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By Arnold Whittall

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WAGNER Siegfried. Gtterd mmerung | -

Arnold Whittall. WAGNER supreme command of the epic lyricism that goes to the heart of the Wagner style; harshly in the second opera than the

Richard Wagner - Wikipedia, the free encyclopedia -

While planning the opera, Wagner composed Wagner developed a compositional style in which the importance of (tr. Mary Whittall) (1979), Richard Wagner's

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