

# **Circus Bodies: Cultural Identity In Aerial Performance By Peta Tait**

**By Peta Tait**

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## **The Importance of the Imperfect - Circus Now -**

The Importance of the Imperfect. By Academic Team; On May 9, Peta Tait explains the motivation behind the Circus Bodies: Cultural Identity in Aerial Performance.

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## **Archaos - Wikipedia, the free encyclopedia -**

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Book title: Circus Bodies Cultural Identity in Aerial Performance(2005) Peta Tait's book: Circus Bodies - Cultural Identity in Aerial Performance.

**In the Centre of the Ring! Gianna Dalla-Vecchia -**

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**Connie Clausen - Wikipedia, the free encyclopedia -**

Connie Clausen's career began in 1942 at the age of 19 when she was approached by John Her experiences in the circus later provided material for her memoir

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Circus Bodies: Cultural Identity in Aerial Performance. By Peta Tait. New York: Routledge, 2005; pp. x+187. 24 illus. \$115.00 cloth, \$34.95 paper.

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Peta Tait, Circus Bodies: Cultural Identity in Aerial Performance (London and New York: Routledge, 2005) In Circus Bodies: Cultural Identity in Aerial Performance

**Publications for Researcher - Dr. Peta Tait Ph.D -**

Macmillan 2012); 'Circus Bodies: Cultural Identity in Aerial Publications for Researcher - Dr. Peta Tait Ph Cultural Identity in Aerial Performance:

**Publications - Fédération Mondiale du Cirque -**

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