

Circus Bodies: Cultural Identity In Aerial Performance By Peta Tait

By Peta Tait

"American Circus (Re)Invented-Queering Cirque Du -

New York University Press, 2003. Tait, Peter. Circus Bodies: Cultural Identity in Aerial Performance. New York: Routledge, 2005. The Cirque Tribune.

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Archaos was a French contemporary circus created by Pierrot Bidon in 1986. It was an alternative, theatrical circus without animals, featuring dangerous stunts like

Publications - Fédération Mondiale du Cirque -

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Connie Clausen - Wikipedia, the free encyclopedia -

Connie Clausen's career began in 1942 at the age of 19 when she was approached by John Her experiences in the circus later provided material for her memoir

Dr. Peta Tait Ph.D. - F d ration Mondiale du -

Peta Tait publishes articles and books on circus performance Emotions, Circus' (Palgrave Macmillan 2012); 'Circus Bodies: Cultural Identity in Aerial

Staff profile, School of Humanities and Social -

Professor Peta Tait is an academic She regularly receives international invitations to present on circus body Cultural Identity in Aerial Performance.

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Book title: Circus Bodies Cultural Identity in Aerial Performance(2005) Peta Tait's book: Circus Bodies - Cultural Identity in Aerial Performance.

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