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By Rudolf Arnheim

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contact with many of the more puzzling features of our experience of art. The influence of the Gestalt psychologists is also apparent in works of visual aesthetics

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Rudolf Arnheim is Professor Emeritus of the Psychology of Art at Harvard University. His books include Film as Art (California, 1957), Art and Visual Perception: A

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Rudolf Arnheim (Author of Art and Visual -

Rudolf Arnheim (1904 2007) was a German-born author, art and film theorist, and perceptual psychologist. He learned Gestalt psychology from studying under Max

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Rudolf Arnheim (July 15, 1904 June 9, 2007) was a German-born author, art and film theorist, and perceptual psychologist. He learned Gestalt psychology from

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Rudolf Arnheim is Professor Emeritus of the Psychology of Art at Harvard University. His books include *Film as Art* (California, 1957), *Visual Thinking* (1969), *The*

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