

Art And Visual Perception: A Psychology Of The Creative Eye By Rudolf Arnheim

By Rudolf Arnheim

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Abstract This article considers the phenomenon of visual indeterminacy, which occurs when the sensory data gathered from the visual system cannot be integrated with

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Rudolf Arnheim is Professor Emeritus of the Psychology of Art at Harvard University. His books include Film as Art (California, 1957), Art and Visual Perception: A

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Vision perception is ambiguous and visual arts play with these ambiguities. While perceptual ambiguities are resolved with prior constraints, artistic ambiguiti

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contact with many of the more puzzling features of our experience of art. The influence of the Gestalt psychologists is also apparent in works of visual aesthetics

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